

Blackwood Studios, Inc.
(352) 567-5919
blackwoodstudios@gmail.com
www.blackwoodstudiosdance.com

Welcomes You!

We hope that you are as happy to be here as we are to have you as a student.

This brochure is to inform you of our policies, student requirements and tell you a little about our faculty.

Please keep this folder handy for future referral. If you have any questions, please call us anytime.

CLASSES AVAILABLE

PRE-BALLET I (with Tumbling)	4 years old
PRE-BALLET II (with Tumbling)	Kindergarten
BALLET	Beginners - Professional 1st Grade-Adult
ACROBATICS	Beginners - Professional 1st Grade-Adult
MODERN	Beginners - Professional 6th Grade-Adult
TAP	Beginners - Professional 2nd Grade-Adult
PRE-JAZZ	Young Beginners 3rd Grade-Up
JAZZ	Beginners - Professional 4th Grade-Adult
PRE-POINTE	Prerequisite for Pointe 4th Grade-Adult
POINTE	Beginners - Professional 5th Grade-Adult
PERFORMANCE	Beginners - Intermediate 3rd - 6th Grade

TUITION

Fees on the Family Plan:

One Type of dance per week	\$48.00 per month
2nd additional type of dance	\$34.00 per month
Each additional type of dance	\$30.00 per month

1. You are responsible for paying full tuition and attending classes for the entire session in which you enroll. Tuition is due the first class of each month, and is broken down into equal monthly payments for your convenience. One-half of payment will be due in the months of August and June. Tuition may be paid in advance by the year or 1/2 year.
2. Statements will be sent only on request or if the account becomes delinquent. If an account becomes delinquent, personal arrangements must be made for the student to continue. A late fee of \$5.00 will be added at the beginning of the new calendar month on accounts with an outstanding balance.
3. There is a once-a-year Registration Fee of \$15.00 for returning students or \$30.00 for new students. Students who have not attended classes in the previous year are considered new students. This is to be remitted with the registration form.

4. Credit will only be given when a written note has been received for absences of two weeks or longer. Occasional absences may be made up in another class. Please don't miss any classes unless you are ill - absenteism holds up the progress of the entire class!
5. If you choose to remove your child from the program prior to the end of the session, you must notify us of your decision. You will be responsible for payment of tuition through the end of the month in which you notify us.
6. There will be a \$20.00 charge on all returned checks.
7. Students may take extra classes in subjects they are enrolled in (with teacher permission) at no extra charge. We strongly encourage serious students to take advantage of this policy.

STUDENT REQUIREMENTS

1. Proper clothing should consist of a leotard, tights, and appropriate shoes for each class. Any color leotard is acceptable. For Ballet, girls must wear pink tights and pink shoes, and boys must wear black fitted dance pants, white T-shirt, and black shoes. Pointe students must wear footed tights. Cover-ups must be worn over leotards outside the studio.
2. In keeping with the dignity of ballet, students are asked to wear their hair in a tidy bun for ballet classes. For all other classes, hair must be worn in a bun (preferably) or a neat pony tail/braid. Please have students arrive for class with their hair prepared.
3. No chewing gum, food or drinks are allowed on the dance floor. There is a waiting room provided for snacks.
4. There will be no smoking in the building by order of the Fire Department.
5. Regular attendance and being on time are essential to the student's progress. They cannot learn if they are not here.
6. As it is the basis on which all forms of dance are built, ballet is suggested for all students. Students who enroll in acrobatics, pre-pointe or pointe, or performance class are required to take ballet during the same term. This is for the students benefit and safety.
7. Students need a dance bag with their name on it for their belongings. Nothing is to be left in the dressing room during classes. Lost and Found is located in the bins in the dressing room. Please ask your teacher if you need assistance.

HOLIDAYS

The holidays listed here are the only days that the studio is closed. There will be classes on all other days - **EVEN IF SCHOOL IS CLOSED.**

1. Labor Day
2. Thanksgiving Week
3. Christmas Holidays
4. Spring Break

GROUP ACTIVITIES

1. "STAR COMPANY" DANCE COMPANY - These are "the stars" of our studio. Dancers in the 6th grade and above are invited to audition for this elite group. Auditions are held in early September and consist of adjudicated classes in Ballet, Tap, Jazz, and Acrobatics. The chosen members come for weekly rehearsals, and they perform and compete locally and statewide. Since the group was formed in 1994 they have won Gold and Silver Medals in the Florida Dance Masters Royal Dance Festival, and have won 1st place in Spotlight on Talent group category many times. In June of 2006, 2011, and 2016 these talented dancers went on a performance tour of Germany, Austria and the Czech Republic. We are very proud to have them represent our studio.
2. "THE LITTLE STARS" PERFORMANCE CLASS - Each member of these performance classes is a "Little Star". Classes are open to students in 3rd-6th grades who really love to be "on stage". Included in the curriculum is performance skills, music and singing, and dance choreography. These groups perform, compete and participate in community celebrations. Students in "Little Stars" are required to take at least 2 types of dance techniques, including ballet.
3. PRE-POINTE - If you are a serious ballet student in the 4th grade or above, Pre-Pointe is for you. Students will not be allowed to go "on pointe" until they have completed Pre-Pointe. We want you to be successful on pointe and we have found that Pre-Pointe is the key to success.
4. DANCE CONVENTIONS - We attend 2 Florida Dance Masters Convention each year. The annual Fall Workshop in Orlando is held over Thanksgiving weekend, and the Spring Workshop in South Florida. These intense weekends offer excellent technique classes, great entertainment, and for some students the opportunity to compete on the highest level. Specific information will be available prior to each convention.
5. CHRISTMAS PARTIES - During the last class before Christmas vacation, each class has a party. Family and friends are invited to come and enjoy a classroom demonstration and refreshments. Please come!

6. ANNUAL RECITAL - We try to make our production as enjoyable as possible for students and audience members. Participation is on a voluntary basis and additional expenses are kept as low as possible. Complete information is sent out on February 1. Soloists are chosen by open audition. Performances and final rehearsals are the 2nd week in June.

7. SUMMER CAMP and WORKSHOPS - Our Summer program consists of a two week day camp for all school-age students and a Mini-Camp for Pre-Schoolers.

FACULTY

SALLY A. BLACKWOOD

"Miss Sally" has owned and operated this studio since 1965. She began her training in Lakeland and continued to study in New York City with the Joffrey Ballet Company. She is Past Chairman of the State Examining Committee to certify dance teachers for Dance Masters of America and was a Director of the Central Florida Ballet Company.

She has directed and choreographed for many theater companies and was Dean of Students for Florida Dance Masters. She has taught Ballet at dance teachers conventions around the state and has judged numerous competitions. Many of her students have gone on to have careers in dance as teachers and as professional dancers.

Sally is the "costume lady", as well as teacher. She was the official costumer of Florida Dance Masters' Main Attraction Performing troupe and has rented her costumes to many professional Ballet companies throughout the Southeast. Teaching still remains "Miss Sally's" special love.

MARY ANN BLACKWOOD

Mary Ann literally grew up in the studio. She has studied dance with our studio, Tampa Ballet Arts, North Carolina School of the Arts and the University of Alabama under Della Ranslem and Louise Crofton, L.R.A.D.. She has appeared as an actress, singer, dancer and choreographer in many stage productions both here and in Alabama.

• Ballet • Tap • Jazz • Aerobatics
• Modern
• Preschool • Adult

Quality Dance Education Since 1965
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Mary Ann graduated with a B.A. in Technical Theater from the University of Alabama. She has been a certified member of the Florida Dance Masters since 1986, and served on their Board of Directors as President. She has twice been selected as Teacher of the Year by Florida Invitational Dance Competition.

Mary Ann has been invited to teach for several dance organizations including FDM. She has judged dance competitions in Florida and in other states. Miss Mary Ann is past director of the state-wide dance troupe "Main Attraction" and is also very proud to be the director of "Star Company" dance ensemble and Little Stars performing groups.

Additional Teachers and Staff: Kristen Frye, Cheryl Hauff, Sherry Newgent, Melissa Walters, Laurel Frye, Annalou Cope, and Julie Mazza.



Thank You!!

It is our sincere hope that all of you will find dancing an exciting and rewarding part of your life, as it is in ours. If you have any ideas, complaints, praise or criticism, please share it with us, for we want to continue to grow.

With Much Love,

Miss Sally